

sop crt
solo crt
b rep crt
2nd crt
3rd crt
flghm
solo hm
1st hm
2nd hm

1st bar
2nd bar

1st tmb
2nd tmb
bass tmb

euph
Eb bass
Bb bass

xylo
drms
Perc.

Score for rehearsal mark C, page 15. The score includes parts for:

- sop crt
- solo crt
- b rep crt
- 2nd crt
- 3rd crt
- flghm
- solo hm
- 1st hm
- 2nd hm
- 1st bar
- 2nd bar
- 1st tmb
- 2nd tmb
- ass tmb
- euph
- Eb bass
- Bb bass
- xylo
- drms
- Perc.

Key signature: two flats. Time signature: 3/4. Dynamics include *f*, *mf*, and crescendos.

sop crt *f*

solo crt *mf*

b rep crt *mf*

2nd crt *mf*

3rd crt *mf*

flghm

solo hrn *mf*

1st hrn *mf*

2nd hrn *mf*

1st bar

2nd bar

1st tmb

2nd tmb

3rd tmb *mf*

euph *mf*

Eb bass *mf*

Bb bass *mf*

xylo *mf*

drms *mf*

Perc. *mf*

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes a flutist (flghm) starting with a *mf* dynamic, and oboe (sop crt), clarinet (solo crt), and bassoon (3rd crt) parts. The string section consists of first (1st crt), second (2nd crt), and third (3rd crt) violins, first (1st hrn), second (2nd hrn), and third (3rd hrn) violas, and first (1st bar), second (2nd bar), and third (3rd bar) cellos and double basses. The brass section includes first (1st tmb), second (2nd tmb), and third (3rd tmb) trumpets, euphonium (euph), and Eb and Bb basses. The percussion section includes xylophone (xylo), drums (drms), and cymbals (perc.). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte) throughout the score.

sop crt
solo crt
b rep crt
2nd crt
3rd crt

mf

mf

flghrn
solo hrn
1st hrn
2nd hrn

mf

mf

mf

1st bar
2nd bar

mf

1st tmb
2nd tmb
bass tmb

euph
Eb bass
Bb bass

mf

xylo
drms
Perc.
cowbells

mf

mf