

37

sop crt *f*

solo crt *f*

rep crt *ff*

2nd crt *f*

3rd crt *f*

flghrn *f*

solo hrn *f*

1st hrn *f*

2nd hrn *f*

1st bar *f*

2nd bar *f*

1st tmb *ff*

2nd tmb *ff*

ass tmb *ff*

euph *ff*

Eb bass *ff*

Bb bass *ff*

timp *f*

drums *f*

Perc. *f*



49

sop crt

solo crt

rep crt

2nd crt

3rd crt

flghrn

solo hrn

1st hrn

2nd hrn

1st bar

2nd bar

1st tmb

2nd tmb

ass tmb

euph

Eb bass

Bb bass

timp

drums

Perc.

*ff*

55

sop crt

solo crt

rep crt

2nd crt

3rd crt

flghrn

solo hrn

1st hrn

2nd hrn

1st bar

2nd bar

1st tmb

2nd tmb

ass tmb

euph

Eb bass

Bb bass

timp

drums

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

61

sop crt

solo crt

rep crt

2nd crt

3rd crt

flghrn

solo hrn

1st hrn

2nd hrn

1st bar

2nd bar

1st tmb

2nd tmb

ass tmb

euph

Eb bass

Bb bass

timp

drums

Perc.

The musical score is arranged in systems. The first system contains five staves: sop crt, solo crt, rep crt, 2nd crt, and 3rd crt. The second system contains five staves: flghrn, solo hrn, 1st hrn, 2nd hrn, and 1st bar. The third system contains four staves: 2nd bar, 1st tmb, 2nd tmb, and ass tmb. The fourth system contains four staves: euph, Eb bass, Bb bass, and timp. The fifth system contains three staves: drums and Perc. The score is marked with a dynamic of *f* (forte) starting in measure 64. The percussion parts include a steady drum pattern and a snare drum pattern starting in measure 64.