

# Eat you bite you

♩ = 136 jouer (sans subtilit )

Lee Maddeford

Score for various instruments including Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Fl gelhorn, Eb Solo Horn, Eb 1st Horn, Eb 2nd Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, C Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Xylophone, Drums, and Cymbal Shaker. The score includes tempo markings (♩ = 136) and performance instructions (impro.).

25

This musical score page, numbered 25, contains 28 measures of music for a large ensemble. The score is organized into several systems of staves. The first system includes vocal parts: soprano (sop. crt), solo (solo crt), and repeat (rep. crt) choruses, followed by 2nd and 3rd cornets (2nd crt, 3rd crt). The second system features the flugelhorn (flghrn), solo horn (solo hrm), 1st horn (1st hrm), and 2nd horn (2nd hrm). The third system contains 1st and 2nd baritone parts (1st bar, 2nd bar). The fourth system includes 1st and 2nd trumpet parts (1st trmb, 2nd trmb) and the bass trumpet (bass trmb). The fifth system covers euphonium (euph), Eb bass, and Bb bass. The final system includes xylophone (xylo), drums, and percussion (Perc.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The vocal parts feature melodic lines with some chromaticism, while the instrumental parts provide harmonic support with rhythmic patterns. The xylophone, drums, and percussion parts are marked with rests throughout the measures.