

33

This musical score page contains measures 33 through 38 for a brass and woodwind ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- sop. crt:** Soprano Cornet, rests throughout.
- 1st solo crt:** First Solo Cornet, plays a melodic line starting on G4, moving stepwise up to C5, then down to G4, with a fermata in measure 34. Dynamics include *mf*.
- solo crt:** Solo Cornet, rests throughout.
- rep. crt:** Repetition Cornet, rests throughout.
- 2nd crt:** Second Cornet, rests throughout.
- 3rd crt:** Third Cornet, rests throughout.
- flghrn:** Flugelhorn, rests throughout.
- solo hrn:** Solo Horn, rests throughout.
- 1st hrn:** First Horn, rests throughout.
- 2nd hrn:** Second Horn, rests throughout.
- 1st bar:** First Baritone, rests throughout.
- 2nd bar:** Second Baritone, rests throughout.
- 1st trmb:** First Trombone, rests throughout.
- 2nd trmb:** Second Trombone, rests throughout.
- bass trmb:** Bass Trombone, rests throughout.
- euph:** Euphonium, plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Eb bass:** Eb Bass, rests throughout.
- Bb bass:** Bb Bass, plays a rhythmic pattern of dotted half notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.
- drums:** Drums, rests throughout.
- Perc. 1:** Percussion 1, plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- perc. 2:** Percussion 2, rests throughout.
- perc. 3:** Percussion 3, rests throughout.

39

This musical score page contains measures 39 through 44. The instruments and their parts are as follows:

- sop. crt:** Remains silent throughout the measures.
- 1st solo crt:** Plays a melodic line starting in measure 39, featuring eighth and quarter notes with rests.
- solo crt:** Remains silent throughout the measures.
- rep. crt:** Remains silent throughout the measures.
- 2nd crt:** Remains silent throughout the measures.
- 3rd crt:** Remains silent throughout the measures.
- flghrn:** Remains silent throughout the measures.
- solo hrn:** Remains silent throughout the measures.
- 1st hrn:** Remains silent throughout the measures.
- 2nd hrn:** Remains silent throughout the measures.
- 1st bar:** Remains silent throughout the measures.
- 2nd bar:** Remains silent throughout the measures.
- 1st trmb:** Remains silent throughout the measures.
- 2nd trmb:** Remains silent throughout the measures.
- bass trmb:** Remains silent throughout the measures.
- euph:** Plays a melodic line consisting of eighth notes throughout the measures.
- Eb bass:** Remains silent throughout the measures.
- Bb bass:** Plays a bass line with half notes and quarter notes, including a slur over measures 39 and 40.
- drums:** Remains silent throughout the measures.
- Perc. 1:** Plays a rhythmic pattern of eighth and quarter notes.
- perc. 2:** Remains silent throughout the measures.
- perc. 3:** Remains silent throughout the measures.

45

sop. crt

1st solo crt

solo crt

rep. crt

2nd crt

3rd crt

flghrn

solo hrn

1st hrn

2nd hrn

1st bar

2nd bar

1st trmb

2nd trmb

bass trmb

euph

Eb bass

Bb bass

drums

Perc. 1

perc. 2

perc. 3

mp

mp

mp

Cymbal

mp Bass Drum

mp

51

This musical score page, numbered 51, is arranged in a standard orchestral layout. It features the following parts and their activity:

- Trumpets (sop. crt, 1st solo crt, solo crt, rep. crt, 2nd crt, 3rd crt):** All six parts are silent, indicated by horizontal lines with dashes.
- Horns (flghrn, solo hrn, 1st hrn, 2nd hrn):** The flugelhorn (flghrn) is silent. The solo horn (solo hrn) plays a melodic line of half notes. The 1st horn (1st hrn) and 2nd horn (2nd hrn) play a rhythmic accompaniment of dotted half notes.
- Trombones (1st bar, 2nd bar, 1st trmb, 2nd trmb, bass trmb):** All five parts are silent.
- Euphonium (euph):** Plays a rhythmic line of eighth notes.
- Basses (Eb bass, Bb bass):** The Eb bass is silent. The Bb bass plays a rhythmic line of dotted half notes.
- Drums (drums):** Silent.
- Percussion (Perc. 1, perc. 2, perc. 3):** Percussion 1 is silent. Percussion 2 and 3 play a rhythmic pattern of dotted half notes.

57

sop. crt

1st solo crt

solo crt

rep. crt

2nd crt

3rd crt

flghrn

solo hrn

1st hrn

2nd hrn

1st bar

2nd bar

1st trmb

2nd trmb

bass trmb

euph

Eb bass

Bb bass

drums

Perc. 1

perc. 2

perc. 3

solo

clash

63

This musical score page, numbered 11, begins at measure 63. It features a variety of instruments and parts:

- Woodwinds:** flghrn (flute), solo hrn (solo horn), 1st hrn (first horn), and 2nd hrn (second horn).
- Brass:** 1st bar (first baritone), 2nd bar (second baritone), 1st trmb (first trombone), 2nd trmb (second trombone), bass trmb (bass trombone), and euph (euphonium).
- Low Brass:** Eb bass (E-flat bass) and Bb bass (B-flat bass).
- Drums and Percussion:** drums, Perc. 1, perc. 2, and perc. 3.
- Other:** sop. crt (soprano), 1st solo crt (first solo trumpet), solo crt (solo trumpet), rep. crt (repertoire trumpet), 2nd crt (second trumpet), and 3rd crt (third trumpet).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The woodwinds and brass sections have specific melodic lines, while the percussion parts provide a rhythmic foundation.

69

This musical score page, numbered 12 and starting at measure 69, features a variety of instruments. The vocal parts include a soprano (sop. crt) and three other vocalists (1st solo crt, solo crt, rep. crt). The brass section consists of three trumpets (1st, 2nd, 3rd crt), three horns (solo hrn, 1st hrn, 2nd hrn), two baritone horns (1st bar, 2nd bar), three trombones (1st, 2nd, bass trmb), and an euphonium (euph). The bass section includes Eb and Bb basses. The rhythm section includes drums, three types of percussion (perc. 1, 2, 3), and a flugelhorn (flghrn). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is divided into two systems of six measures each. The first system shows the vocalists and brass instruments playing melodic lines, while the horns and basses provide harmonic support. The second system continues the melodic development, with a prominent 'cresc.' (crescendo) marking appearing in the vocal parts, the solo horn, the first and second horns, the euphonium, the Eb and Bb basses, and the drums. The percussion parts are mostly silent in the first system but become active in the second system.

75

This musical score page contains measures 75 through 80. The instruments and their parts are as follows:

- sop. crt:** Soprano Clarinet, rests throughout.
- 1st solo crt:** First Solo Clarinet, plays a melodic line with eighth and sixteenth notes, ending with a half note.
- solo crt:** Solo Clarinet, rests throughout.
- rep. crt:** Repetitive Clarinet, rests throughout.
- 2nd crt:** Second Clarinet, rests throughout.
- 3rd crt:** Third Clarinet, rests throughout.
- flghrn:** Flute and Oboe, rests throughout.
- solo hrn:** Solo Horn, plays a half note in each measure, with a slur over the last two measures.
- 1st hrn:** First Horn, plays a half note in each measure, with a slur over the last two measures.
- 2nd hrn:** Second Horn, plays a half note in each measure, with a slur over the last two measures.
- 1st bar:** First Baritone, rests throughout.
- 2nd bar:** Second Baritone, rests throughout.
- 1st trmb:** First Trombone, rests throughout.
- 2nd trmb:** Second Trombone, rests throughout.
- bass trmb:** Bass Trombone, rests throughout.
- euph:** Euphonium, plays a rhythmic eighth-note pattern.
- Eb bass:** Eb Bass, plays a half-note line with a slur over the last two measures.
- Bb bass:** Bb Bass, plays a half-note line with a slur over the last two measures.
- drums:** Drums, play a consistent rhythmic pattern.
- Perc. 1:** Percussion 1, play a consistent rhythmic pattern.
- perc. 2:** Percussion 2, rests throughout.
- perc. 3:** Percussion 3, play a consistent rhythmic pattern.

81

This musical score page covers measures 81 through 86. The instruments and their parts are as follows:

- sop. crt:** Soprano Cor Anglais, rests throughout.
- 1st solo crt:** First Solo Cor Anglais, melodic line starting in measure 81.
- solo crt:** Solo Cor Anglais, melodic line starting in measure 81, marked *f* *tutti*.
- rep. crt:** Repetition Cor Anglais, rests throughout.
- 2nd crt:** Second Cor Anglais, rests throughout.
- 3rd crt:** Third Cor Anglais, rests throughout.
- fghrn:** Flute in G major, rests throughout.
- solo hrn:** Solo Horn, rests throughout.
- 1st hrn:** First Horn, rests throughout.
- 2nd hrn:** Second Horn, rests throughout.
- 1st bar:** First Baritone, rests throughout.
- 2nd bar:** Second Baritone, rests throughout.
- 1st trmb:** First Trumpet, rests throughout.
- 2nd trmb:** Second Trumpet, rests throughout.
- bass trmb:** Bass Trumpet, rests throughout.
- euph:** Euphonium, melodic line starting in measure 81, marked *f*.
- Eb bass:** Eb Bass, melodic line starting in measure 81, marked *f*.
- Bb bass:** Bb Bass, melodic line starting in measure 81, marked *f*.
- drums:** Drums, rests throughout.
- Perc. 1:** Percussion 1, rests throughout.
- perc. 2:** Percussion 2, playing a Tambourin pattern (quarter notes), marked *f*.
- perc. 3:** Percussion 3, rests throughout.

87

This musical score page, numbered 87, is arranged in a standard orchestral layout. It features the following parts and instruments:

- Woodwinds:** Flute (flghrn), Solo Horn (solo hrn), 1st Horn (1st hrn), and 2nd Horn (2nd hrn).
- Brass:** 1st Trumpet (1st trmb), 2nd Trumpet (2nd trmb), Bass Trumpet (bass trmb), Euphonium (euph), Eb Bass, and Bb Bass.
- Percussion:** Drums, Percussion 1 (Perc. 1), Percussion 2 (perc. 2), and Percussion 3 (perc. 3).
- Other:** 1st Solo Cornet (1st solo crt), Solo Cornet (solo crt), and Repetitive Cornet (rep. crt).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting from the second measure of the page. The percussion parts include specific notation for a Tambourin in the Perc. 2 part.